

VIOLIN I.

String Quartet,

Nº 3 in D minor.

I.

VIOLIN I.

Charles Villiers Stanford.

Op. 64.

Allegro moderato ma appassionato.

VIOLIN I.

3

Violin I musical score page 3. The score consists of ten staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The music features various dynamics and articulations.

Staff 1: Treble clef, G major. Starts with a quarter rest, followed by eighth and sixteenth notes. Ends with a half note G.

Staff 2: Treble clef, G major. Starts with a quarter rest, followed by eighth and sixteenth notes. Ends with a half note G.

Staff 3: Treble clef, G major. Starts with a quarter rest, followed by eighth and sixteenth notes. Ends with a half note G.

Staff 4: Treble clef, G major. Starts with a quarter rest, followed by eighth and sixteenth notes. Ends with a half note G.

Staff 5: Treble clef, G major. Starts with a quarter rest, followed by eighth and sixteenth notes. Ends with a half note G.

Staff 6: Treble clef, G major. Starts with a quarter rest, followed by eighth and sixteenth notes. Ends with a half note G.

Staff 7: Treble clef, G major. Starts with a quarter rest, followed by eighth and sixteenth notes. Ends with a half note G.

Staff 8: Treble clef, G major. Starts with a quarter rest, followed by eighth and sixteenth notes. Ends with a half note G.

Staff 9: Treble clef, G major. Starts with a quarter rest, followed by eighth and sixteenth notes. Ends with a half note G.

Staff 10: Treble clef, G major. Starts with a quarter rest, followed by eighth and sixteenth notes. Ends with a half note G.

Dynamics and Articulations:

- Staff 2: *f* (forte)
- Staff 4: *ff* (fortissimo)
- Staff 5: *mf* (mezzo-forte)
- Staff 6: *mf* (mezzo-forte)
- Staff 7: *f* (forte)
- Staff 8: *dim.* (diminuendo)
- Staff 9: *tranne* (tranne), *p* (piano)
- Staff 10: *dim.* (diminuendo)
- Staff 11: *pp* (pianissimo)
- Staff 12: *pp* (pianissimo)

VIOLIN I.

The musical score for Violin I consists of ten staves. The first staff begins in G major (one sharp) and includes dynamic markings *p*, *cresc. poco a poco*, and *cresc.*. The second staff features a forte *f* dynamic. The third staff continues the melodic line. The fourth staff includes a piano *p* dynamic. The fifth staff continues the melodic development. The sixth staff includes a piano *p* dynamic and a crescendo *cresc.* marking. The seventh staff concludes the section with a double bar line. The eighth staff begins in D minor (two sharps) and includes a piano *p* dynamic. The ninth staff includes a forte *f* dynamic and a piano *p* dynamic. The tenth staff concludes the section with a crescendo *cresc.* marking.

VIOLIN I.

5

dim.

p

pp

p

cresc. poco a poco

ff

mf

f

dim.

espress.

p

1

1

1

VIOLIN I.

II.

Allegretto semplice.



p
pp *leggiero*
mf
dim. *pp*
mp cresc. *dim.*
ff *ff*
sf *ff*
sf
cresc.

VIOLIN I.

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Violin I musical score page 7. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music features various dynamics and articulations throughout.

Dynamics and markings include:

- f* (forte)
- ff* (fortissimo)
- dim.* (diminuendo)
- p* (piano)
- pp* (pianissimo)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- sf* (sforzando)
- Pleggiro* (Pleggiro)
- dim.* (diminuendo)
- pp* (pianissimo)
- poco rall.* (poco rallentando)
- a tempo* (a tempo)
- pizz.* (pizzicato)

Rehearsal marks and fingerings are indicated by numbers 1 through 8.

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VIOLIN I.

Andante (quasi Fantasia.)

III.

molto espress.

mf *sf* *sf* *dolce*

sf *sf* *p*

sf *p*

pp *f deciso*

f

Piu Andante. *sf* *sf* *p*

pp

f

Piu Adagio. *sf* *10* *sf* *10*

Poco piu Andante. *p* *p*

cresc.

VIOLIN I.

Più Adagio. *f* *sostenuto*
ff *dim.*
mp *p* *sf*
p *pp*
f deciso
f
pizz. *arco* *Più Andante.* *p cantabile*
pp *sonore*
espressivo *Più Adagio.* *largamente* *sf*
sul G. *12* *f* *5* *rall.* *pp*

IV.

Allegro feroce ma non troppo mosso.



The musical score is written for Violin I in 3/4 time. It consists of eight staves of music. The key signature has one flat (B-flat). The tempo is 'Allegro feroce ma non troppo mosso'. The score begins with a forte (*f*) dynamic. The first staff contains a series of eighth and sixteenth notes. The second staff features trills (*tr*) and a mezzo-forte (*mf*) dynamic. The third staff continues the melodic line. The fourth staff shows a series of sixteenth notes. The fifth staff includes a sixteenth-note triplet marked with a '6' and a forte (*f*) dynamic. The sixth staff continues the rapid sixteenth-note passages. The seventh staff features accents and a 'pesante' marking, with a sfz (*sf sf*) dynamic. The eighth staff concludes the passage with more sixteenth-note figures.

VIOLIN I.

dim.

mp poco a poco più tranquillo ma senza cambiare il tempo

dim.

cantabile

p

1



p

pp

poco a poco cresc.

f

dim. *p*

cresc.

This musical score for Violin I consists of ten staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 4/4. The piece begins with a piano (*p*) dynamic and a half note G4. The first staff contains several measures of eighth and quarter notes, some with slurs. The second staff starts with a pianissimo (*pp*) dynamic and features a complex passage of sixteenth notes. The third staff continues with sixteenth notes and includes three trills marked with 'tr'. The fourth staff begins with a 'poco a poco cresc.' instruction and contains more sixteenth notes. The fifth staff features three trills. The sixth staff starts with a forte (*f*) dynamic and includes a trill. The seventh staff has a 'dim.' (diminuendo) instruction followed by a piano (*p*) dynamic. The eighth staff continues with a trill. The ninth staff begins with a 'cresc.' (crescendo) instruction. The system concludes with a final measure on the tenth staff.

VIOLIN I.

13

f

cresc.

ff

3

3 *6*

pesante

Più tran. **1**

VIOLIN I.

quillo ma l'istesso tempo.

p

pp

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

p

mp *cresc.*

dim. *pp*

1

Violin I musical score, page 15. The score consists of nine staves of music in G major. It features various musical notations including eighth and sixteenth notes, rests, and trills. Performance markings include *cresc.*, *f*, *sostenuto*, and *ff con fuoco*. The piece concludes with a first ending bracket.



Violin I musical score, measures 1 through 24. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Measures 1-4: *sf* (sforzando), *p cresc.* (piano crescendo).
- Measures 5-8: *f* (forte), *cresc.* (crescendo).
- Measures 9-12: *f* (forte).
- Measures 13-16: *tr* (trills).
- Measures 17-20: *p* (piano), *cresc.* (crescendo).
- Measures 21-24: *ff* (fortissimo).